



Steffan Soule.com
Golden Rule Magician

Magician Steffan Soule's Golden Rule Tetraflexagon Instructions

A special PDF is required in order to print the one page, double sided, color, 8½ by 11 inch sheet that will become your Golden Rule Tetraflexagon. You will need the PDF so that you can print, build, rehearse and perform the Golden Rule Tetraflexagon. You may want to print it onto a thick, glossy, white piece of photo quality paper. It will last longer, and the colors will appear to be brighter than ordinary paper. To acquire the PDF, go to www.steffansoule.com/goldenrule

There are four videos that should accompany these Instructions. They can be found at the same link above. The first video shows how to Print the PDF so that the squares line up on each side at the top of the page. The second video shows how to Build the Tetraflexagon which will require scissors. The third video shows how to Rehearse the moves required for the Performance, and the fourth video is an example of what your Performance will look like.

The script for the Golden Rule Tetraflexagon has not yet been printed. Look for it at www.steffansoule.com/goldenrule along with all the Instructions.

What follows is a written description of the moves you make during a Performance. This will help you rehearse.

Once you have folded the Golden Rule Tetraflexagon properly, you will have a smile face on one side and a black and white mystery person on the other side. The smile face represents "you" and the black and white mystery person represents "others."

Show the smile face to your audience. You are going to talk about splitting your attention to put part of your attention on "you" and part of your attention on "others."

Fold the left side of the smile face behind and to the right. This means that while you see the black and white mystery person, you fold your left side of the smile face back toward you and to your right. Then you open the left side edge toward you and to the right.

Now the audience sees the smile face split in half, and you see the green and white mystery man.

After you talk about splitting your attention, you turn the Tetraflexagon around to show your audience the green and white mystery person which represents "seeing others in a new way."

Now rotate the Tetraflexagon one quarter turn to your left and then close the Tetraflexagon toward you at which point, you see the green head on your left and the green shoulders on your right.

You open the Tetraflexagon toward the audience to reveal the 4 "others." This means that you open the front edge out toward the audience.

Now you will flip the top down toward you and rotate it to the bottom. To do this, you fold the top toward you and down which folds the Tetraflexagon in half. Open it from the top down toward you and show the numbers on the 4 "others" have changed.

Fold the Tetraflexagon in half toward you and open it from the front fold, toward your audience, to show the Golden Rule. Turn it one quarter turn to the left as you fold it closed toward you and open it toward the audience again to show the heart.

You have completed the basic moves. Of course, you will need to rehearse these moves over and over to become a Tetraflexagon expert. Once you are ready to show the moves to your friends, it will be time to work on the story that you tell while you perform your moves. The basic story is easy to remember because of the images on the paper. You can add to the story by telling stories from your experience. You can be creative. It's fun.

At the very end of the moves, you may want to set the Tetraflexagon back to the beginning. To return to the starting point, you fold the heart closed by folding the left and the right toward your audience. The word Golden will be on your left the word Rule will be on your right. Now open the center from the edge closest to you and you will see the 4 others on the back. Turn the 4 others one quarter turn to your right so that if someone were watching from the front, they would see "Golden Rule" on the front. Now fold the Golden Rule closed toward your audience (by folding the left and the right sides together toward your audience), and then open up the center from the edge closest to you. Do this again, which means that you close by folding the left and the right toward your audience and open from the side closest to you. By doing that two times, you will see the smile face return, and you are ready to begin again.

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